



History 305W/405: The Maritime Atlantic World in the Age of Sail, 1450-1850

Professor Michael Jarvis
Mondays 2:00-4:40 pm
Rush Rhees 362
Office Hours: Wed. 2:00-4:00 or by appt.

Michael.Jarvis@rochester.edu
Office: Rush Rhees 455
Phone: 275-4558

Scope of Course: The study of European expansion into Africa and the Americas between the ages of Discovery and Revolution has taken many forms. Some historians have pursued their investigations topically (slavery, migration, economic development, gender, class formation, etc.) while others have focused on particular colonies or regions, often with nationalistic, political or cultural motivations. Indeed, considerably more attention has been devoted to those colonies and regions that became the United States than elsewhere, due primarily to the fact that this country has produced so many historians. This course breaks with past tradition by shifting the focus of inquiry to the Atlantic Ocean itself, as the geographic center of an expanding European world. Rather than treat the ocean as peripheral while studying the settlement of the Atlantic coast, we will be primarily concerned with activities that took place upon its watery face, delving into the lives of the thousands of mariners who were catalysts in identity formation, migration, and economic development. Adopting a transnational and cross-culturally comparative and connective approach, we will focus particularly on three topics: migration (forced and free), maritime activities (seafaring, shipping, and fishing), and commerce (port cities and merchant

communities), admittedly with a bias toward an expanding British Empire in the 17th and 18th centuries. By the end of this course, you will hopefully appreciate the centrality of the sea and maritime enterprises to the histories of Africa, Europe, and the Americas.

This is an intensive research history seminar. It carries a heavy reading load and will demand much from you in class discussions. Because this class is designed to address areas normally neglected by traditional survey courses, it also assumes a basic knowledge of colonial American history. If you feel you need a primer or refresher on early American history, Donald Meinig, *The Shaping of America: Atlantic America, 1492-1800* (New Haven, 1986) and Alan Taylor, *American Colonies* (New York, 2001) offer excellent overviews. In addition to learning about the Atlantic World and maritime culture, you will gain experience in teaching by leading a class discussion. You will also improve your critical thinking skills by writing summary papers each week and completing a substantial primary research paper on a topic of your choice.

Class Participation: You are expected to attend every class, read the assigned material, and come prepared to talk about what you have read. In addition, each of you will help me lead one class discussion of core reading. The student(s) who leads discussion will meet with me a few days before class to discuss strategies for encouraging a lively debate. Your class participation grade, based on your discussion leadership and activity in the seminar, is worth twenty percent (20%) of your grade. Unexcused absences will cause your class participation grade to suffer.

Writing Assignments: The rest of your grade is based on reaction papers (20%) a short research paper (10%) and work leading to your final research paper (50%).

Reaction Papers: On weeks 3-6 and 8-12, you will write a single-spaced, single-page critical reaction paper addressing the assigned reading, due at the beginning of the class in which the readings are discussed. These papers should succinctly summarize the issues that each author addresses and evaluate the persuasiveness of arguments and evidence. Reaction essays turned in late on the day of class will be marked down half a grade, and for each day late thereafter another half-grade will be deducted, so have your papers ready on time! Given the intensity of this course, I will allow you to skip turning in TWO reaction papers during the semester, but this does not absolve you from doing the reading and participating in discussion. The SEVEN reaction papers you turn in over the course of the semester will constitute 20% of your grade.

Short Research Paper: Due in class on Oct. 26, you will research and write a 4-6 page (double-spaced) essay on some aspect of “Leisure and Fun in the Maritime Atlantic.” This topic encompasses a broad range of possible topics: drinking & tavern culture; dating, sex, and courtship; plays, novels, poetry, and reading; craft activities (knitting, scrimshaw, etc.); dancing (types of dance and venues for dancing); seafaring traditions and superstitions; sport, games, and gambling; songs and music (esp. popular ballads, sea shanties, and musical performances); foods (typical shipboard fare and formal dinners) and entertaining

jokes, stories, and satires in almanacs and newspapers. In writing this paper, your purpose is mainly to inform and amuse, rather than to argue a particular thesis. Extra class participation credit will be given to those who perform or introduce the class to some aspect of their topic. This short paper is worth 10% of your grade.

Final Research Paper: You will also write one long paper (15-20 pages) that explores a specific subject or relevant theme relating to the Maritime Atlantic World using mainly primary sources or a substantial collection of documents and secondary material. Your success will largely depend upon your ability to conduct research independently, analyze documents, and creatively write up your findings.

By Friday, Sept. 11: meet with me to discuss potential topics.

By Friday, Oct. 9: register a specific topic with me.

October 19: submit a 1-2 page paper PROSPECTUS and annotated bibliography (see Storey, *Writing History* (3rd ed.), p. 22-24, for criteria.

Nov. 2: submit a paper OUTLINE and status report of research & writing progress to date.

November 23: full draft of research paper due. IT WILL BE GRADED

Nov. 30-Dec. 4: schedule an individual meeting with me to collect your evaluated draft and discuss ways to further improve your work.

Tuesday, Dec. 15: final revised paper due, with no exceptions.

Collectively, your research paper is worth fifty percent (50%) of your grade but the steps in the developmental process will be weighted as follows: the written **prospectus** identifies your topic choice, provides a bibliography listing primary and secondary sources, and gives an overview of your research progress thus far. This will be graded and is worth 5% of your research paper grade. On Nov. 2, you will turn in an **outline** of your developing paper and identify within the outline (or an accompanying statement) the sections that are researched, researched and written, or still in need of work. The outline is worth 5% of your research paper grade. A **full-text, properly referenced draft** of your research paper is due on Nov. 23 and is worth 10% of your grade. This should NOT be a “rough draft” and will be graded as if it is your final submission. You will get back detailed comments and suggestions to guide you in making further refinements and improvements and we will discuss the paper in individual meetings on the week of Nov. 30-Dec. 4. Your revised, final version of your research paper is due on Dec. 15 and is worth the final 30% of your research paper grade. **Late submissions for any of these compulsory assignments will be penalized a grade per day.** I advise you to work steadily throughout the semester and submit complete and polished assignments on or before their due dates.

Research Presentations: During our last class meeting, we will hold a mini-conference in which you will each make a short presentation of your research to your peers and field questions about your research methods and findings. Your presentation and your performance during Q&A will form part of your class participation grade.

REQUIRED TEXTS: (available at the U. of R. Bookstore)

Stephen Berry, *A Path in the Mighty Waters* (New Haven, 2015)

W. Jeffrey Bolster, *The Mortal Sea* (Cambridge, 2012)

David Cordingly, *Under the Black Flag* (New York, 1995)

Greg Denning, *Mr Bligh's Bad Language: Passion, Power and Theater on the Bounty* (1992)

David Hancock, *Citizens of the World* (Cambridge, 1995)

Herbert Klein, *The Atlantic Slave Trade* (Cambridge, 2010)

Lisa Norling, *Captain Ahab Had A Wife* (Chapel Hill, 2000)

Marcus Rediker, *Between the Devil and the Deep Blue Sea* (Cambridge, 1986)

N.A.M. Rodger, *The Wooden World* (London, 1986)

Daniel Vickers, *Young Men and the Sea* (New Haven, 2005)

(STRONGLY) RECOMMENDED TEXTS:

William Storey, *Writing History: A Guide for Students* (3rd ed., Oxford, 2009)

Jack Greene and Philip Morgan, *Atlantic History: A Critical Appraisal* (Oxford, 2009)

Margaret Creighton and Lisa Norling, eds., *Iron Men, Wooden Women* (Baltimore, 1996)

Michael Jarvis, *In the Eye of All Trade* (Chapel Hill, 2010)

Capt. Charles Johnson [Daniel Defoe?], *A General History of the Pyrates* (Dover, 1999)

Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano* (Penguin, 1995)

In addition to the above texts, we will be watching the movie *Master and Commander* in a common screening (or on your own) prior to our Nov. 2 class discussion.

U. of R. Writing Center: Over the course of the semester while developing your reaction and research papers, you are certainly allowed and very much encouraged to work with writing tutors and specialists in the College Writing Center (<http://writing.rochester.edu/center.html>, Rush Rhees G-121). They will help you to improve your prose and organization and can serve as ideal readers/sounding boards as you develop your research projects. As a fortune cookie I once opened stated, "Good writing is clear thinking made visible." The writing center staff will help you to achieve this - if you work with them.

Rush Rhees Research Librarians: You are also encouraged to consult Alan Unsworth early and often while developing your research paper. He can help you at all stages of the research project, especially in finding relevant source materials. You can contact him via the Reference Desk or by email/phone: aunsworth@library.rochester.edu / x59298.

Technology Failures: I find it funny how often hard drives crash right before scheduled tests and paper due dates. I am actually quite handy at data recovery (laptops and desktops). In order to get an excused extension in the event of your suffering a catastrophic computer failure, please bring your afflicted computer to my office so that I can attempt to recover your lost files or, if I can't, we can work out a reasonable extension timetable.



Setting Course:



Each week we will read a mix of articles, books, and excerpted primary sources. All assigned material will be available either for purchase in the UR bookstore or online at this course's web-page. If you are unable to access/download e-reserve readings, please contact me and I can give them to you on a flash drive or as attachments. **DOWNLOAD PROBLEMS do NOT** absolve you from doing the reading, since there are paper copies of all the assigned texts within Rush Rhees Library available the old-fashioned way: actually reading them on paper!

Key to Reading Assignments:

- * = Core/Required Reading
- R = on Reserve/Electronic Reserve
- P = Primary Source

Week I (Aug. 31) Casting Off: Course Overview and Oceanic History

Signing On, Navigating the Semester, Forming Watches, Library Tour

Recommended:

A GOOD GENERAL OVERVIEW: America and the Sea: A Maritime History (Mystic, CT, 1998)

Sept. 7 - LABOR DAY, NO CLASS, but meet with me individually this week to discuss your interests and possible paper topics

Week II (Sept. 14) Atlantic Worlds: Concepts, Circulations, Migrations

* R Stephen Berry, *A Path in the Mighty Waters*, all.

* Jack Greene and Philip Morgan, eds., *Atlantic History: A Critical Appraisal* (Oxford, 2009), 3-51

* R Jerry H. Bentley, "Sea and Ocean Basins as Frameworks of Historical Analysis," *The Geographical Review*, LXXXIX (1999), 215-224

*R David Eltis, "Free and Coerced Transatlantic Migrations: Some Comparisons,"

American Historical Review LXXXVIII (1983), 251-280

*R Alison Games, "Atlantic History: Definitions, Challenges, and Opportunities" *American Historical Review* 111 (2006), 741-757

* R Michael Jarvis, *In the Eye of All Trade* (2009), 1-9

* Karen Wigen, "Introduction: Oceans of History Forum," *American Historical Review* 111 (2006), 717-721.

*R/P EXCERPT from Janet Schaw, *Journal of a Lady of Quality (1774)*, 19-77

Recommended:

Virginia Anderson, *New England's Generation: The Great Migration and the Formation of Society and Culture in the Seventeenth Century* (1991)

David Armitage and Michael Braddick, eds., *The British Atlantic World, 1500-1800* (New York, 2002)

Bernard Bailyn, *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution* (New York, 1986)

Bernard Bailyn, "The Idea of Atlantic History," *Itinerario* XX (1996), 19-44 and *Atlantic History: Concept and Contours* (Cambridge, Mass., 2005)

Leslie Choquette, *Frenchmen into Peasants: Modernity and Tradition in the Peopling of French Canada* (Cambridge, Mass., 1997)

(P) Peter Coldham, comp. *The Complete Book of Emigrants in Bondage, 1614-1775* (1988) and *Emigrants in Chains* (1992) Also available as searchable CD-ROM.

David Cressy, *Coming Over: Migration and Communication between England and New England in the Seventeenth Century* (Cambridge, 1987)

J. H. Elliott, *Empires of the Atlantic World* (New Haven, 2006)

Daniel Finamore, ed., *Maritime History as World History* (Gainesville,, 2004)

Alison Games, *Migration and the Origins of the English Atlantic World* (Cambridge, Mass., 1999) and *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* (Oxford, 2008).

Allan Greer, *The People of New France* (1999)

James Horn, "Servant Emigration to the Chesapeake in the Seventeenth Century," in Tate and Ammerman, eds., *The Chesapeake in the Seventeenth Century: Essays on Anglo-American Society* (New York, 1979), 51-95 and *Adapting to a New World* (Chapel Hill, 1996)

Alan Karras, "The Atlantic World as a Unit of Study," in Karras and McNeill, eds., *Atlantic American Societies from Columbus through Abolition, 1492-1888* (London, 1992), 1-15

Lyle McAlister, *Spain and Portugal in the New World, 1492-1700* (New York, 1984)

"Oceans of History Forum," *American Historical Review* 111 (2006), 717-780

Anthony Pagden, *Peoples and Empires: A Short History of European Migration, Exploration, and Conquest, from Greece to the Present* (New York, 2001)

Marianne Wokeck, *Trade in Strangers: The Beginnings of Mass Migration to North America* (1999)

Week III (Sept. 21) Seafaring and Seafarers I

* Marcus Rediker, *Between the Devil and the Deep Blue Sea*, all

*R Jesse Lemische, "Jack Tar in the Streets" *William and Mary Quarterly* 3rd ser., XXV (1968), 371- 407

*R Peter Linebaugh and Marcus Rediker, "The Many-Headed Hydra: Sailors, Slaves and the Atlantic Working Class in the Eighteenth Century," in Colin Howell and Richard Twomey, eds., *Jack Tar in History: Essays in the History of Maritime Life and Labour*, 11-36.

*R/P EXCERPTS from "Ramblin' Jack Cremer" (1714-15) pp. 68-92, and Edward Barlow (1656-59, 1677-79), *Barlow's Journal of his Life at Sea*, 15-35, 308-326



Recommended:

PLAY *Sid Meier's Pirates!* videogame (Digital Humanities Center; Digital History Lab to familiarize yourself with different types of ships and sailing, naval warfare, and Caribbean geography. Much of the game is a sanitized caricature of violent and brutal pirate life (see Week XI) and has some sexist elements, but provides some useful insights. Also, the dancing is fun. Alternatively, play *Assassin's Creed IV: Black Flag* for a less geographically correct but realistically bloody and violent simulation with more authentic colonial landscapes but quite inaccurate portrayals of historical pirates. (I have quite a collection of other pirate video games

on various platforms in the Digital History Lab, Rush Rhees 445, if you have even more time to kill ... ha - get it?)

Pablo Emilio Perez-Mallaina, *Spain's Men of the Sea: Daily Life on the Indies Fleets in the Sixteenth Century* (Baltimore, 1998)

Paul Gilje, *Liberty on the Waterfront* (Philadelphia, 2004)

Colin Howell and Richard Twomey, *Jack Tar in History: Essays in the History of Maritime Life and Labour* (Fredericton, NB, 1991)

Jesse Lemish, *Jack Tar vs. John Bull: The Role of New York's Seamen in Precipitating the Revolution* (New York, 1997)

Peter Linebaugh and Marcus Rediker, *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic* (2000)

Timothy Runyan, ed., *Ships, Seafaring and Society: Essays in Maritime History* (Detroit, 1987)

Week IV (Sept. 28) Seafarers II: Contesting Jack Tar

***R Michael Jarvis, *In The Eye of All Trade*, 119-184**

*R Daniel Vickers, "Beyond Jack Tar," *William and Mary Quarterly* 3rd ser., L (1993), 418-24

* Daniel Vickers, *Young Men and the Sea*, all

*R/P EXCERPT from Ashley Bowen, *Autobiography* ed. Vickers (2006), 37-59 [1741-1749]



Recommended:

(P) Richard Henry Dana, Jr., *Two Years Before the Mast* (Boston, 1840)
And other sailors' memoirs in the "suggested sources" appendix to this syllabus

Oct. 5: NO CLASS – WORK ON YOUR TOPIC PROPOSALS!

Week V (Oct. 12) Middle Passages and Slaves at Sea: African Diasporas

*R Jeffrey Bolster, *Black Jacks: African American Seamen in the Age of Sail*. (Cambridge,

Mass., 1997), 1-43

* David Hancock, *Citizens of the World*, 172-220

* Herbert Klein, *The Atlantic Slave Trade* (Cambridge, 2010), all

*P/R EXCERPT from Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano, The African* (1789/1995), 19-48

Recommended:

(P) *The Transatlantic Slave Trade Database*,
<http://www.slavevoyages.org>

Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge, Mass., 1998)

Vincent Carretta, *Equiano, The African: Biography of a Self-Made Man* (2006)

David Cecelski, *The Waterman's Song: Slavery and Freedom in Maritime North Carolina* (Chapel Hill, 2001)

Emma Christopher, *Slave Ship Sailors and Their Captive Cargoes, 1730-1807* (Cambridge, 2006)

Philip Curtin, *The Rise and Fall of the Plantation Complex: Essays in Atlantic History* (Cambridge, 1990)

Richard Dunn, *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713* (Chapel Hill, 1972)

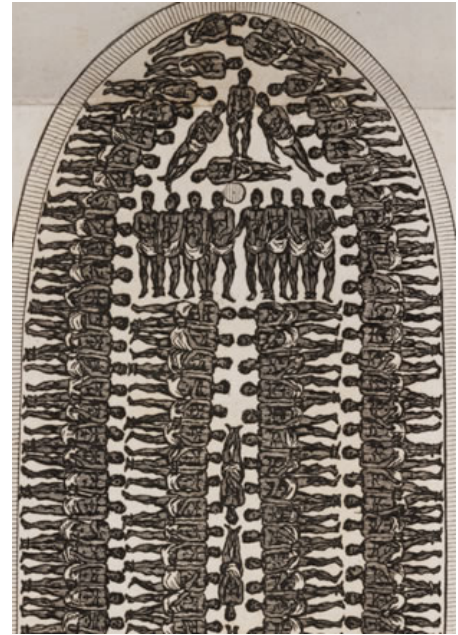
Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* (1993)

Michael Guasco, *Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World* (Philadelphia, 2014)

Neville Hall, "Maritime Maroonage," in *Slave Society in the Danish West Indies: St. Thomas, St. John, and St. Croix*, chap. 7

Robert Harms, *The Diligent: A Voyage Through the Worlds of the Slave Trade* (New York, 2003)

Linda Heywood and John Thornton, *Central Africans, Atlantic Creoles, and the Foundation of the Americas* (2007)



Michael Jarvis, "Maritime Masters and Seafaring Slaves in Bermuda, 1680-1783," *William & Mary Quarterly* 3d. ser. LIX (2002), 585-622

Robin Law and Kristin Mann, "West Africa in the Atlantic Community: The Case of the Slave Coast," *William and Mary Quarterly* 56:307-34 (1999)

Linda Rupert, *Creolization and Contraband: Curacao in the Early Modern Atlantic World* (Athens, 2012)

Julius Scott, "Crisscrossing Empires: Ships, Sailors, and Resistance in the Lesser Antilles in the Eighteenth Century," in Paquette and Engerman, eds., *The Lesser Antilles in the Age of European Expansion* (Gainesville, 1997), 128-43

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage From Africa to American Diaspora* (Cambridge, Mass., 2008)

Barbara Solow, ed., *Slavery and the Rise of the Atlantic System* (Cambridge, 1991)

John Thornton, *African and Africans in the Making of the Atlantic World* (Cambridge, 1998)



**Week VI (Oct. 19) Port Communities,
Maritime Societies
RESEARCH TOPIC PROSPECTUS AND
BIBLIOGRAPHIES DUE!**

*R Jeffrey Bolster, "Every Inch a Man," in Creighton and Norling, *Iron Men, Wooden Women*, 138-68

*R Jarvis, "A Seafaring People," in *Eye of All Trade*, 257-317

* Lisa Norling, *Captain Ahab Had A Wife*, all

*R Jacob Price, "The Economic Function and the Growth of American Port Towns in the Eighteenth Century," *Perspectives in American History* VIII (1974), 121-186

*(P) J. Hector St. John De Crevecoeur, "Description of the Island of Nantucket" in *Letters from an American Farmer* (1783/1997), 83-113

Recommended:

Edward Byers, *The Nation of Nantucket: Society and Politics in an Early American Commercial Center, 1660-1820* (Boston, (986)

Elaine Forman Crane, *A Dependent People: Newport, Rhode Island, in the Revolutionary Era* (1985) and *Ebb Tide in New England: Women, Seaports, and Social Change, 1630-1800* (Boston, 1998)

Alejandro de la Fuente, *Havana and the Atlantic in the Sixteenth Century* (Chapel Hill, 2009)

Ruth Herndon, "The Domestic Cost of Seafaring," in Creighton and Norling, *Iron Men, Wooden Women*, 55-69

Christine Heyrman, *Commerce and Culture: The Maritime Communities of Colonial Massachusetts, 1690-1750* (New York, 1984)

Franklin Knight and Peggy Liss, eds., *Atlantic Port Cities: Economy, Culture and Society in the Atlantic World, 1650-1850* (Knoxville, Tenn., 1991)

Gary Nash, *The Urban Crucible: The Northern Seaports and the Origins of the American Revolution* (Cambridge, Mass., 1979)

Week VII (Oct. 26) Interdisciplinary Approaches to Maritime History:

Gender, Sexuality, Identity, Material Culture

SHORT PAPERS DUE

NO REACTION PAPER THIS WEEK

*P - SELECTION of Sea Shanty lyrics: analyze and interpret the stories told (lessons taught?) and likely social functions of these songs

*R Margaret Creighton, "Davy Jones' Locker Room," in Creighton and Norling, *Iron Men, Wooden Women*, 118-37

*R Arthur Gilbert, "Buggery and the British Navy, 1700-1861," *Journal of Social History* X (1976), 72-98

*R Linda Maloney, "Doxies at Dockside: Prostitution and American Maritime Society," in Runyan, *Ships, Seafaring and Society: Essays in Maritime History*, 217-25

PLUS BE PREPARED TO GIVE A SHORT ORAL REPORT ON YOUR RESEARCH PAPER TOPIC.

Recommended:

Hal Willner, arr., *Rogue's Gallery: Pirate Ballads, Sea Songs & Chanteys*, 2 CDs (Johnny Depp & Gore Verbinski, exec. Producers, 2006)

Steven Banks, *The Handicrafts of the Sailor* (London, 1974)

B. R. Burg, *Sodomy and the Pirate Tradition: English Sea Rovers in the Seventeenth-Century Caribbean* (New York, 1983)

Valerie Burton, "The Myth of Bachelor Jack: Masculinity, Patriarchy and Seafaring Labor," in Howell and Twomey, *Jack Tar in History*, 179-198

David Cordingly, *Women Sailors and Sailors' Women: An Untold Maritime History* (New York, 2001)

Joan Druett, *Hen Frigates: Wives of Merchant Captains Under Sail* (New York, 1998)

Charles Firth, *Naval Songs and Ballads* (London, 1908)

Norman Flayderman, *Scrimshaw and Scrimshanders: Whales and Whalemen* (1968)

Anne Grossman and Lisa Thomas, *Lobscouse & Spotted Dog: Which It's a Gastronomic Companion to the Aubrey/Maturin Novels [A Cookbook!]* (New York, 1997)

Stan Hugill, *Shanties from the Seven Seas* (Mystic, CT., 1994)

Michael Jarvis, "On the Material Culture of Ships in the Age of Sail," in Paul Gilje and William Pencak, eds., *Pirates, Jack Tar, and Memory* (Mystic Seaport, 2007), 51-72

Keith Muckelroy, *Maritime Archaeology* (Cambridge, 1978)

Simon Newman, "Reading the Bodies of Early American Seafarers," *William and Mary Quarterly* 3rd ser. LV (1998), 59-82

(P) Catherine Petroski, ed., *A Bride's Passage: Susan Hathorn's Year Under Sail* (Boston, 1997)

Jo Stanley, "And after the Cross-dressed Cabin Boys and Whaling Wives? Possible Futures for Women's Maritime Historiography" *Journal of Transport History* XXIII (2002), 9-22

Suzanne Stark, *Female Tars: Women Aboard Ship in the Age of Sail* (Annapolis, 1996)

W.B. Whall, *Sea Songs and Shanties* (New York, 1974)



Week VIII (Nov. 2) Naval Service
RESEARCH TOPIC OUTLINES & STATUS UPDATE DUE

*WATCH *Master and Commander* (Class Screening on Sunday, Nov. 1; also available on Reserve in Art & Music Library, Rush Rhees).

* N.A.M. Rodger, *The Wooden World: An Anatomy of the Georgian Navy* (London, 1988), all

*R/P EXCERPTS from Olaudah Equiano, *Interesting Narrative*, 49-75 (1757-1763) and Nathaniel Fanning, *Fanning's Narrative* (1778), 1-23.

Recommended:

Robert Albion, *Forests and Sea Power* (1926)

Denver Brunzman, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (Charlottesville, 2014)

Duncan Crewe, *Yellow Jack and the Worm* (1984)

Michael Duffy, *Soldiers, Sugar, and Seapower: The British Expeditions to the West Indies and the War against Revolutionary France* (Oxford, 1987)

William Fowler, *Rebels Under Sail* (1976)

Christopher Lloyd, *British Seaman, 1200-1860: A Social History* (London, 1968) and *The Navy and the Slave Trade: The suppression of the African slave trade in the Nineteenth Century* (London, 1949)

Nathan Miller, *Sea of Glory: A Maritime History of the American Revolution* (1992)

Carla Phillips, *Six Galleons for the King of Spain: Imperial Defense in the Early Seventeenth Century* (Baltimore, 1992)

N.A.M. Rodger, *The Safeguard of the Sea: A Naval History of Britain, 660-1648* (1998) and *Command of the Ocean: A Naval History of Britain, 1649-1815* (2005)

(P) Admiral George Rodney, *Letter-books and Order-book of George, Lord Rodney, Admiral of the White Squadron, 1780-1782*, 2 vols. (New York, 1932) F116.N56cp and David Syrett, ed., *The Rodney Papers: selections from the correspondence of Admiral Lord Rodney* (2005) DA70. A1.N3p

Neil Stout, *The Royal Navy in America, 1760-1775* (1973)

David Syrett, *The Royal Navy in European waters during the American Revolutionary War* (1998)

Barbara Tuchman, *The First Salute* (1988)

James Volo, *Blue Water Patriots: The American Revolution Afloat* (2007)

Week IX (Nov. 9) Maritime Environments and Commons

*R W. Jeffrey Bolster, *The Mortal Sea: Fishing the Atlantic in the Age of Sail* (Cambridge, 2012)

*R Jarvis, "Working the Atlantic Commons," in *Eye of All Trade*, 185-256

Recommended:

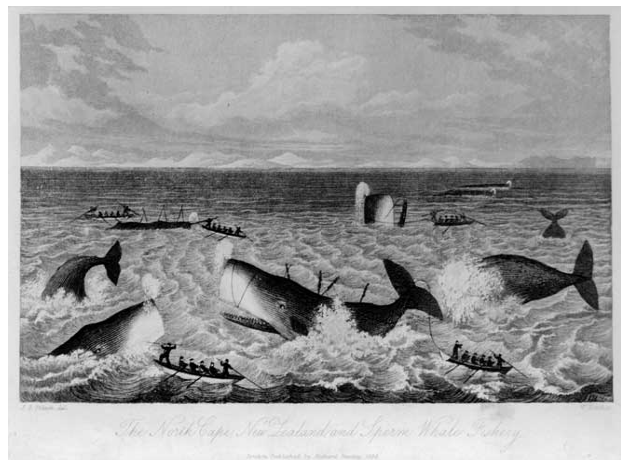
Jennifer Anderson, *Mahogany: The Costs of Luxury in Early America* (Cambridge, 2012)

Jerry Bannister, *The Rule of the Admirals: Law, Custom, and Naval Government in Newfoundland, 1699-1832* (Toronto, 2003)

Eric Dolan, *Leviathan: A History of Whaling in America* (New York, 2008)

Mark Kurlansky, *Cod: A Biography of the Fish that Changed the World* (New York, 1998)

Christopher Magra, *The Fisherman's Cause: Atlantic Commerce and Maritime Dimensions of the*



American Revolution (Cambridge, 2009)

(P) Herman Melville, *Moby Dick, or The Whale* (New York, 1851)

Peter Pope, *Fish into Wine: The Newfoundland Plantation in the Seventeenth Century* (Chapel Hill, 2004)

Molly Warsh, "Enslaved Pearl Divers in the Sixteenth-Century Caribbean," *Slavery and Abolition* 31 (2010), 345-362



Week X (Nov. 16) Pirates and Piracy

*R J.L. Anderson, "Piracy and World History: An Economic Perspective on Maritime Predation," *Journal of World History* VI (1995), 175-199

* David Cordingly, *Under The Black Flag: The Romance and Reality of Life Among the Pirates* (New York, 1996), all

*R William Langewiesche, "Anarchy at Sea," *The Atlantic Monthly* vol. 292 (Sept. 2003), 50-80.

*Re-read Rediker, ch. 6.

* (P) EXCERPTS from Johnson, *General History of the Pyrates: Bartholomew Roberts, Edward Low & John Evans*

Recommended:

(P) Kenneth Andrews, *English Privateering Voyages to the West Indies, 1599-1595* (London, 1956)

Kenneth Andrews, *Elizabethan Privateering: English Privateering during the Spanish War, 1585-1630* (1964) and *Ships, Money and Politics: Seafaring and Naval Enterprise in the Reign of Charles I* (1991)

Jay Bahadur, *The Pirates of Somalia: Inside their Hidden World* (New York, 2011)

Arne Bialuschewski, "Black People under the Black Flag: Piracy and the Slave Trade on the West Coast of Africa, 1718-1723" *Slavery and Abolition* XXIX (2008), 461-475

B. R. Burg, *Sodomy and the Pirate Tradition: English Sea Rovers in the Seventeenth-Century Caribbean* (New York, 1983)

George Dow and John Edmonds, *Pirates of the New England Coast, 1630-1730* (1923, 1996)

(P) Alexander Exquemelin, *The Buccaneers of America* (1684, rpt. 1969)

Kenneth Kinkor, "Black Men under the Black Flag," in *Bandits at Sea: A Pirate Reader*, 195-210

Kris Lane, *Pillaging the Empire: Piracy in the Americas, 1500-1750* (New York, 1998)

Marcus Rediker, *Villains of all Nations: Atlantic Pirates in the Golden Age* (Boston, 2005)

Robert Ritchie, *Captain Kidd and the War against the Pirates* (Cambridge, Mass., 1986)

Russell Skowronek and Charles Ewen, eds., *X Marks the Spot: The Archaeology of Piracy* (Gainesville, 2006).

Jo Stanley, ed., *Bold in her Breeches: Women Pirates across the Ages* (London, 1995)

(P) Robert Louis Stevenson, *Treasure Island*

Week XI (Nov. 23) Atlantic World Merchant Networks

RESEARCH PAPERS DUE IN CLASS

* David Hancock, *Citizens of the World*, 1-275

* EXCERPTS from 18th c. Colonial Merchants' Letterbooks: Henry Laurens (South Carolina), Alexander Hamilton (St. Croix), Gerard Beekman (New York)

Recommended:

(P) Frances Mason, ed., *John Norton and Sons, Merchants of London and Virginia* (Richmond, 1937)

Bernard Bailyn, *The New England Merchant in the Seventeenth Century* (New York, 1955)

Ralph Davis, *The Rise of the English Shipping Industry in the 17th and 18th Centuries* (London, 1962)



Thomas Doerflinger, *A Vigorous Spirit of Enterprise* (Chapel Hill, 1986)

David Hancock, *Oceans of Wine* (New Haven, 2009)

Phyllis Hunter, *Purchasing Identity in the Atlantic World: Massachusetts Merchants, 1670-1780* (Ithaca, 2001)

Cathy Matson, *Merchants and Empire: Trading in Colonial New York* (Baltimore, 1998)

Edward Papenfuse, *In Pursuit of Profit: The Annapolis Merchants in the Era of the American Revolution, 1763-1805* (Baltimore, 1975)

Richard Pares, *Yankees and Creoles: The Trade between North America and the West Indies Before the American Revolution* (Cambridge, Mass., 1956)

Ian Steele, *The English Atlantic, 1675-1760: An Exploration of Communication and Community* (New York, 1986)

Frederick Tolles, *Meeting House and Counting House: The Quaker Merchants of Colonial Philadelphia, 1682-1763* (Chapel Hill, 1948)

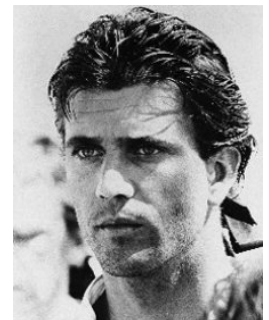
James Tracy, ed., *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750* (New York, 1990)



Week XII (Nov. 30) Cultural Maritime History

Greg Dening, *Mr. Bligh's Bad Language: Passion, Power and Theater on the Bounty*, all.

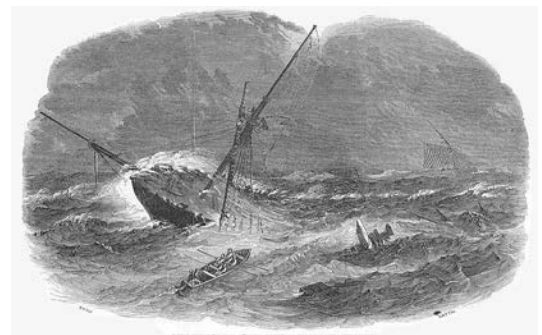
Meet with me individually this week to collect and discuss your paper



Week XIII (Dec. 7) Journey's End: Paying Off and Final Presentations

Tuesday Dec. 15: REVISED PAPERS DUE by 5 p.m.

**Don't let this happen to you! →
Work on your Paper Steadily Throughout the Course !**



Getting Started: Useful Primary Sources

2015: Many of the primary sources below are now available in digital editions through the UR's subscription to the Hathi Trust (formerly Google Books), Early English Books Online (EEBO) and the Eighteenth Century Collection Online (ECCO) databases. Although these texts are word-searchable, you risk distorting meaning and destroying historical and literary context by "cherry picking" evidence and examples this way! When using electronic resources of all kinds, I urge you to read most or all of your chosen text as if it were an original paper source, magically spirited to you from obscure foreign archives instantaneously to your desk!

Deciphering handwriting in manuscript material:

Kip Sperry, *Reading Early American Handwriting* (Baltimore, 1998). Z115.A5 S64 1998

Bibliographies:

Robert G. Albion, *Naval and Maritime History: An Annotated Bibliography* 4th ed. (Mystic, Conn., 1972).

Keith Huntress, *A Checklist of Narratives of Shipwrecks and Disasters at Sea to 1860* (Ames: Iowa State UP, 1979).

Benjamin Labaree, *A Supplement to Naval and Maritime History* (Mystic, Conn., 1988).

Document Collections:

Calendar of State Papers, Colonial Series & East Indies, 1600-1750s. DA 15

William Clark, et. al, eds., *Naval Documents of the American Revolution (1775-1778)* 10 vols., (Wash. D.C., 1964-present). E271.U58n

William Hacke, *A Collection of Original Voyages* (London, 1699; reprint 1993) G159.C65.

Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation.* 10 vols. (Toronto, 1927-28) G240.H15p

John Hattendorf, ed., *British Naval Documents, 1204-1960* (Aldershot, 1993) DA 70.A1 N3p v. 131.

Keith Huntress, *Narratives of Shipwrecks and Disasters, 1586-1860.* (Ames: Iowa State UP, 1974).

Richard B. Morris, ed., *Select Cases of the Mayor & Court of New York City, 1674-1784* (Wash. D.C., 1935)

Samuel Purchas, *Hakluytus Posthumus, or Purchas His Pilgrimes.* 20 vols. (Glasgow 1905-7) G159.P98p

Dorothy Towle, *Records of the Vice Admiralty Court of Rhode Island, 1716-1752* (Wash. DC, 1936). KB575.A18r

George Tyson, comp., *Powder, Profits and Privateers: A Documentary History of the Virgin Islands During the Era of the American Revolution* (Charlotte Amalie, 1977).

See also various individual publications of the Hakluyt Society, 1848-present: G161.H15w and the Naval Records Society, DA70.A1 N3p

Sailors▲Logs and Memoirs

John Barnes, ed., *Fanning▲Narrative: Being the Memoirs of Nathaniel Fanning, an Officer of the Revolutionary Navy, 1778-1783* (New York, 1912).

R. Reynell Bellamy, ed., *Ramblin▲Jack: The Journal of Captain John Cremer, 1700-1774* (London, 1936). G530.C91r

Matthew Bishop, *The Life and Adventures of Matthew Bishop of Deddington in Oxfordshire: Containing*

an Account of Several Actions by Sea, Battles and Sieges by Land, in which he was Present from 1701 to 1711 (London, 1744) FILM .E34 reel 4957, no. 3

Ashley Bowen, *The Journals of Ashley Bowen (1728-1813) of Marblehead*. 2 vols. (Boston, 1973)

F61.C71 v. 44-45; *Autobiography of Ashley Bowen, 1728-1813*, ed. Daniel Vickers (2006)

Amasa Delano, *Narrative of Voyages and Travels, in the Northern and Southern Hemispheres: Comprising Three Voyages round the World; Together with a Voyage of Survey and Discovery, in the Pacific Ocean and Oriental Islands* (Boston 1817 [Rare Books], 1970 reprint) G440.D33n

Solomon Drowne, *Journal of a Cruise in the Fall of 1780 in the Private Sloop of War HOPE* (New York, 1872).

Joshua Gee, *Narrative of Joshua Gee of Boston, Massachusetts, while Captive in Algeria* (Hartford, 1943)

Crosbie Garstin, ed., *Samuel Kelly, An Eighteenth-Century Seaman [1764-1795]*. (New York, 1925)

Elizabeth McLean, ed., *Enoch's Voyage: Life on a Whaleship, 1851-1854* (Wakefield, RI, 1994)

G545.C52

Jacob Nagle, *The Nagle Journal: a Diary of the Life of Jacob Nagle, Sailor, 1775-1841*. (New York, 1988) E271.N34.

John Nicol, *The Life and Adventures of John Nicol, Mariner* (1822; New York 1936) G540.N63

Bruce Ingram, ed., *Three Sea Journals of Stuart Times [1628,1666,1703-4]*. (London, 1936) G540.I54t

Basil Lubbock, ed., *Barlow's Journal of his Life at Sea*, 2 vols., (London, 1934). G540.B25j

John Masefield, ed., *Capt. William Dampier's Voyages* 2 vols. (London, 1717 & 1906) G420.D16v

E.H.W. Meyerstein, ed., *Adventures by Sea of Edward Coxere* (Oxford, 1945). CT788.C87Aa

Woodes Rogers, *A Cruising Voyage Round the World* (London, 1712; reprint 1928). G420.R73c

Andrew Sharp, ed., *The Journal of Jacob Roggeveen* (Oxford, 1970)

George Shelvocke, *A Privateer's Voyage Round the World* (London, 1726; reprint NY 1930).

Nathaniel Uring, *Voyages and Travels of Captain Nathaniel Uring* (London, 1726; 1928) FILM .E34 reel 2148, no. 02

NB: There are many additional memoirs for British naval officers and 19th century seamen not listed here.

Classic Sea Literature

William Bligh, *Mutiny on the H.M.S. Bounty*

Joseph Conrad, *Typhoon, Nigger of the Narcissus, Lord Jim*

James Fenimore Cooper, *Ned Myers, Sea Witch, The Spy, Afloat and Ashore*

Daniel Defoe, *Robinson Crusoe and Captain Singleton*

Rudyard Kipling, *Captains Courageous*

Herman Melville, *White Jacket, Redburn, Moby Dick, Billy Budd*

Edgar Allan Poe, *Benito Cerino*

Robert Louis Stevenson, *Treasure Island*

Piracy and Privateering

Kenneth Andrews, ed., *English Privateering Voyages to the West Indies, 1588-1595* (Cambridge, 1959)

G161.H15w [Hakluyt, 2nd series, vol. CX]

Philip Ashton, Ashton's memorial. An history of the strange adventures, and signal deliverances, of Mr. Philip Ashton, who, after he had made his escape from the pirates, liv'd alone on a desolate island for about sixteen months, &c. : With a short account of Mr. Nicholas Merritt, who was taken at the same time (Boston, 1725)

Alexander Exquemelin, *The Buccaneers of America* (1685, many reprints) F2161 .E96aE 1969 et al.

Ravenau de Lussan, *Memoirs of Ravenau de Lussan, His Journey to the Southern Sea, 1685-1686* (1689) G537.R25AjE and FILM UnA 774:12.

Capt. Charles Johnson, *A Generall History of the Pyrates* (London, 1724), ed. Manuel Schoenhorn, (Columbia, SC, 1972) G535.D43.

Slavery, Slave Narratives, and Africa

John Adams, *Sketches Taken during Ten Voyages to Africa, between the Years 1786 and 1800* (reprint New York, 1970) DT472.A25s

Anthony Benezet, *A Short Account of that part of Africa Inhabited by the Negroes...* (Philadelphia, 1762) FILM .A6314 Reel 15

William Bosman, *A New and Accurate Description of the Coast of Guinea* (London, 1705) FILM .G6185 no.4153.

Quobna Ottobah Cugoana, *Thoughts and Sentiments on the Evil of Slavery*, ed. Vincent Caretta (1787, 1999)

Olaudah Equiano, *The Interesting Narrative and Other Writings*, ed. Vincent Caretta (1793, 1995)

Anna Falconbridge, *Two Voyages to Sierra Leone during the years 1791-2-3* (London, 1794) FILM .G6185 no. 16044.

P.E.H. Hair and Robin Law, eds., *Barbot on Guinea: the Writings of Jean Barbot on West Africa 1678-1712*, 2 vols. (Cambridge, 1992) G161 .H15w no.175-176

Daniel Horsmanden, *The New York Slave Conspiracy* (1741), ed. Thomas Davis (Boston, 1971).

Richard Jobson, *The Golden Trade; or, A Discovery of the River Gambia, and the Golden Trade of the Aethiopians* (London, 1623; reprint 1932) DT509.J62q

Mungo Park, *Travels in the Interior Districts of Africa* (London, 1799), ed. Kate Marsters, (reprint Chapel Hill, 2000) DT356 .P3 2000

Ignatius Sancho, *Letters of the Late Ignatius Snacho, an African*, ed. Vincent Caretta (1782, 1998)

F. Spilsbury, *Account of a Voyage to the Western Coast of Africa Performed by His Majesty's Sloop Favourite, in the year 1805* (London, 1807), FILM .G6185 no. 19502

Migrant Voyage Accounts

E. W. and C. M. Andrews, eds., *Journal of a Lady of Quality; being the Narrative of a Journey from Scotland to the West Indies, North Carolina, and Portugal in the years 1774 to 1776* (New Haven, 1923).

Deirdre Coleman, *Maiden Voyages and Infant Colonies: Two Women's Travel Narratives of the 1790s* (London, 1999) G440.F22 M35.

John Fontaine, *The Journal of John Fontaine; an Irish Huguenot Son in Spain and Virginia, 1710-1719* (Williamsburg, VA, 1972) F229.F6615.

John Harrower, *The Journal of John Harrower, an Indentured Servant in the Colony of Virginia, 1773-1776* (Williamsburg, VA, 1963) F229.H32j.

Susan Klepp and Billy Smith, eds., *The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant* (State College, PA, 1992) F152.M78.

Merchant Papers

Joseph Clay, *Letters of Joseph Clay, Merchant of Savannah 1776-1793* (Savannah, GA, 1913) E305.C61A1

Walter Edgar, ed., *The Letterbook of Robert Pringle, 1737-1745*, 2 vols., (Columbia, SC, 1972).

Frances Mason, ed., *John Norton & Sons, Merchants of London and Virginia (1750-1795)* (New York, 1968) F226.N88j.

Philip Hamer et. al., eds. *The Papers of Henry Laurens* (1746-1792) 16 vols. (Columbia, SC, 1968-

present) E302.L38p.

Samuel Sewall, *Diary of Samuel Sewall. 1674-1729*. 3 vols. (Boston, 1878-1882)

St. George Tucker Collection (1771-1826), mss. letters in Swem Library; MICROFILM.

Philip White, trans. *The Beekman Mercantile Papers, 1746-1799* 3 vols. (New York, 1956).

HF3025.W58b

Company Papers:

Royal African Company

Hudson Bay Company Papers

Virginia Company Papers, 1606-1625, 4 vols., – print (F229.v81r) and digital/online

Providence Island Company papers (microfilm)

Newspapers

ALL North American colonial newspapers available on microfilm or micro-card, Rush Rhees Library, 2nd floor.

MANY North American colonial newspapers (1690-1850+) available in searchable/downloadable format through *America's Historical Newspapers* database (Rush Rhees Library homepage, databases)

Virginia Gazette (1728-1800) available through Colonial Williamsburg Foundation website:

<http://research.history.org/DigitalLibrary/BrowseVG.cfm>

Other Miscellaneous Sources

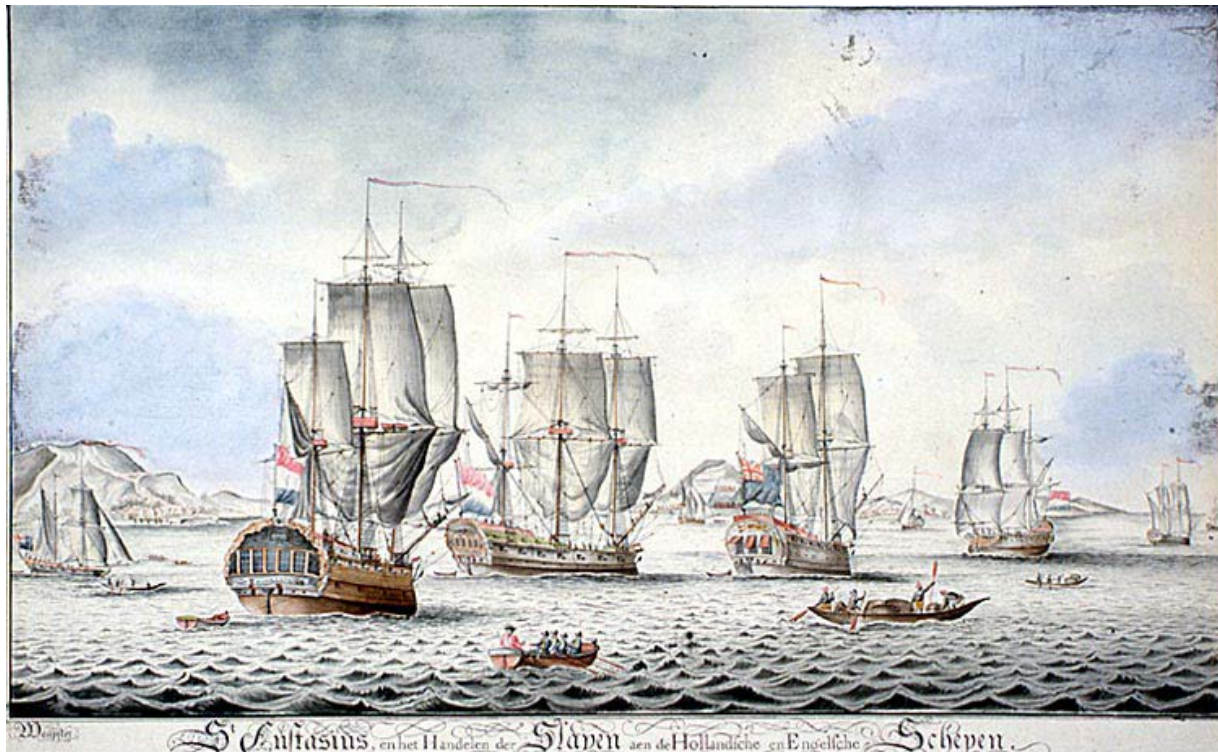
Naval Office Shipping Lists (British Colonial ports) on Microfilm, Rush Rhees

BRITISH RECORDS RELATING TO AMERICA IN MICROFORM series, Rush Rhees

Vere Oliver, *Caribbeana* 6 vols. (London, 1910-1919), FILM 2003.4

18th century Dutch Port Records for St. Eustatius, St. Martin & Curacao (Microfilm) ■

available from Prof. Jarvis ■ but in Dutch!



Recommended Web-page and Electronic Resources

Maritime Bibliographies:

<http://pc-78-120.udac.se:8001/WWW/Nautica/Bibliography/Bibliography.html>

Maritime History Documents:

Maritime History Archive (Memorial Univ.): <http://www.mun.ca/mha/>

Maritime History on the Internet: <http://ils.unc.edu/maritime/mhiweb/webhome.shtml>

Maritime History Virtual Archives: <http://pc-78-120.udac.se:8001/WWW/Nautica/Nautica.html>

PORT/National Maritime Museum (UK): <http://www.port.nmm.ac.uk/>

Maritime Journals: *Mariner's Mirror*, *American Neptune*

International Journal of Maritime History: <http://www.mun.ca/mhp/ijmh.htm>

Journal for Maritime Research: <http://www.jmr.nmm.ac.uk/>

Modern Piracy Sites:

Modern Piracy (to 2005): <http://home.wanadoo.nl/m.bruyneel/archive/modern/index.htm>

I.C.C. Piracy Reporting Centre: <http://www.icc-ccs.org/main/index.php>

Selected Maritime Museum Directories and Sites:

International Directories: <http://www.maritimemuseums.net/>

<http://www.cus.cam.ac.uk/~mhe1000/marmus.htm>

<http://www.icmmonline.org/search.html>

<http://www.schoonerman.com/mari.htm>

Mariner's Museum (VA): <http://www.mariner.org/>

Mystic Seaport (CT): <http://www.mysticseaport.org/nf-home.htm>

Colonial NEWSPAPERS:

Virginia Gazette (1732-1800), available in electronic searchable format: Colonial Williamsburg Foundation (www.history.org)

America's Historical Newspapers, available via UR Electronic Databases webpage

Shanties, Broadside, Folklore:

Uppsala Bibliography:

<http://pc-78-120.udac.se:8001/WWW/Nautica/Bibliography/Shanties.html>

Individual Titles: www.mudcat.org

HMS Rose: <http://www.rendance.org/shanty/>

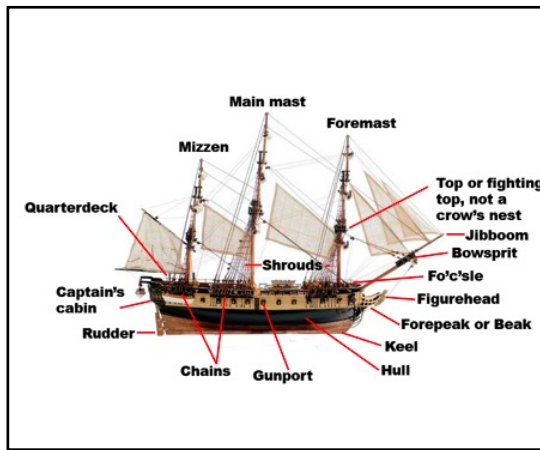
Songs of the Sea: <http://www.contemplator.com/sea/>

Underwater Archaeology:

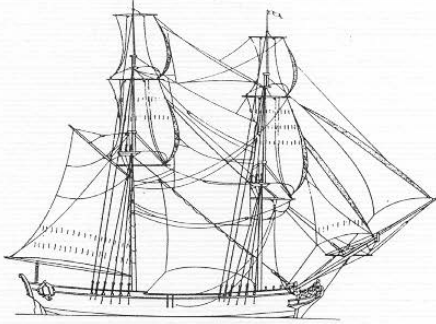
Archaeology on the Net: <http://www.serve.com/archaeology/uwater.html>

Nautical Archaeology:/Texas A&M: <http://nautarch.tamu.edu/>

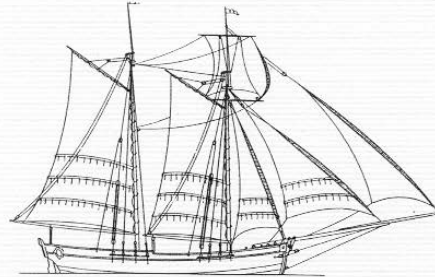
Ship rig →



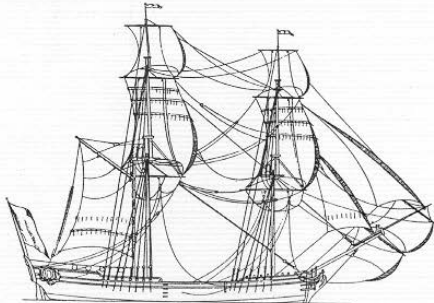
Sailing Vessels of the 18th-c. Atlantic:



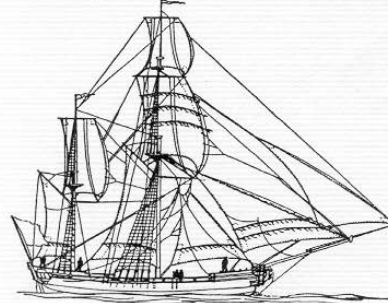
Brig: two masts (fore and main) with square sails on both masts. A brig is basically a shortened ship without a mizzenmast. A brigantine was a variation of a brig in that it had square sails only on the foremast.



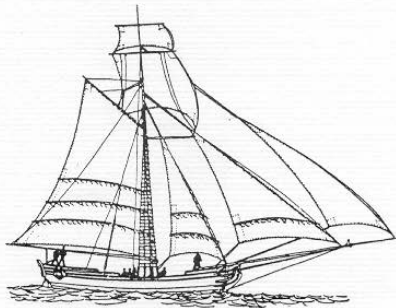
Schooner: two-masted vessel with fore and aft sails. Some carried additional small square sails on the foremast and were called "topsail schooners." At first glance, a topsail schooner would appear similar to a brig or brigantine, but, on closer examination, the sharper rake or slant of the schooner's masts and the narrower flush-decked hull would be apparent.



Snow: same as a brig but with a small pole mounted about a foot behind, or abaft, the mizzenmast for carrying the spanker, or gaff-rigged sail, on that mast.



Ketch: similar to a ship, but without a foremast. A ketch is similar to a brig, except it has a main and mizzenmast instead of a fore and mainmast, but the masts are placed further aft on the hull. Ketches were usually employed as warships with mortars in place of the foremast, and until about 1700 as ocean fishing boats.



Sloop: single-masted vessel with either square or fore and aft sails including a large-gaff rigged spanker and often a jibboom on the fixed bowsprit; this inclined upward at a sharper angle than the cutter's, which did not have a jibboom.



Cutter: similar to a sloop, but with a running bowsprit, and no quarterdeck.